

12th Swiss Sculpture Exhibition
Le Mouvement – Performing the City
Symposium



www.lemouvement.ch

Symposium

Friday and Saturday
July 4 and 5 2014

9:30–17:00

Salle Farel
Oberer Quai 12
City of Biel

In co-operation with the
Contemporary Art History
Department of the
University of Bern and
the Y Institute of the Bern
University of the Arts
(BUA)

With
Alex Cecchetti
Bojana Cvejić
Christian Jankowski
André Lepecki
Marko Lulić
Jean-Luc Nancy
Nataša Petrešin-Bachelez
Ariana Reines
Hans Rudolf Reust
Peter J. Schneemann
Thomas Strässle
Jan Verwoert

Limited seating
Please reserve:
[symposium@
lemouvement.ch](mailto:symposium@lemouvement.ch)

12th Swiss Sculpture Exhibition
Mouvement I – Sculptures on the Move



www.lemouvement.ch

**Mouvement I
Sculptures on the Move**

July 4 to August 31 2014

Opening
July 4 and 5, 18:00
City of Biel

With sculptures by
Olivier Mosset
Franz Eggenschwiler
Carl Burckhardt
Max Bill

and performances by
Alex Cecchetti
Christian Jankowski
Marko Lulić
Ariana Reines

Curated by Chris Sharp
and Gianni Jetzer

Symposium Friday and Saturday July 4 and 5 2014

Le Mouvement is a multipart exhibition, which investigates the nature of public sculpture and public space by hosting a series of performances in the town of Biel/Bienne. The show touches upon a variety of inter-related topics and issues, which include the nature and uses of public space; art in public space; the individual and shared body in public space, both static and in movement; and the relationship between the fleeting materiality of the body and the more permanent materiality of sculpture. Uniting a heterogeneous group of art historians, theorists, curators and artists to discuss these points, the symposium intends to harness the knowledge of these different disciplines in hopes of gaining a greater and more nuanced understanding of performance in public space and the current nature of public space itself.

Mouvement I Sculptures on the Move

With sculptures by Olivier Mosset, Franz Eggenschwiler, Carl Burckhardt, Max Bill and performances by Alex Cecchetti, Christian Jankowski, Marko Lulić, Ariana Reines

Curated by Chris Sharp and Gianni Jetzer

July 4 to August 31 2014

Opening: July 4

18:00
Railways station entrance hall, introduction by Stéphane de Montmollin, President of the Board of the Swiss Sculpture Exhibition Foundation, followed by a sneak preview of Marko Lulic’ film commission *A Proposal for a Workers’ Monument*.

19:00
Pedestrian Zone, Neuengasse at Nidaugasse, introduction by Chris Sharp and Gianni Jetzer, curators of Le Mouvement – Performing the City. Initial performance by Alex Cecchetti *Summer is Not the Prize of Winter*.

Opening July 5

18:00
Kunsthau Centre PasquArt, introduction by Felicity Lunn, Director Kunsthau Centre PasquArt, followed by Chris Sharp and Gianni Jetzer, curators of Le Mouvement – Performing the City. Premiere of Ariana Reines’ *Mortal Combat*.

Visit webpage for more information.

The 12th edition of the Swiss Sculpture Exhibition kicks off with a reconfiguration of sculptures from former editions. Different representations of the human body in movement are investigated in a juxtaposition of sculpture and performance.

Friday July 4

9:30
Gianni Jetzer and Chris Sharp
Welcome and introduction, in which they introduce the general concept and invited speakers.

Opening remarks by Hans Rudolf Reust and Peter J. Schneemann, commenting on the university’s involvement in the symposium.

Thomas Strässle
Introduction of the keynote speaker.

10:00
Jean-Luc Nancy
Keynote entitled “La Peau”

11:00
Jan Verwoert
“Preceding the Here, Preparing the Now” Responding to the centrality of the event in the experience economy, Jan Verwoert will explore the significance of what precedes it.

11:45
Jean-Luc Nancy and Jan Verwoert
Panel Discussion moderated by Hans Rudolf Reust, followed by questions from the audience.

12:30–13:30
Lunch break

13:45
Marko Lulić
Presentation of his work regarding public space and performance.

14:30
Nataša Petrešin-Bachelez
“Artists’ Usages of Public Space: Between Then and Now” on a few specific case studies across the former Eastern European conceptual artistic positions, this contribution is an investigation of the nature of public space in former Eastern Europe, both before 1989 and as it is now.

15:30
Marko Lulić and Nataša Petrešin-Bachelez
Panel Discussion moderated by Gianni Jetzer, followed by questions from the audience.

18:00–20:00
Opening ceremony of Mouvement I, see program below.

Alex Cecchetti, *Summer is Not the Prize of Winter* (2012–ongoing) + Olivier Mosset, *Untitled (À Paul Cézanne)* (2000)

Italian, Paris-based artist Alex Cecchetti is a storyteller whose work manifests in performance, writing and the creation of narrative objects. Here he has been paired with Olivier Mosset’s contribution to the 10th edition of the ESS SPA, *Untitled (A Paul Cézanne)* 2000 – an empty plinth – in front of which he presents a solo choreography, as if the sculpture came to life and walked off the plinth. Initially performed by him and then passed along, like a baton, to local performers, the choreography weaves a community of performers into the community of Biel/Bienne.

Location: Neuengasse at Nidaugasse, Biel.
Times: July 4, 19:00 (opening). Daily at 19:00 until August 31.

Marko Lulić, *A Proposal for a Workers’ Monument* (2014) + Franz Eggenschwiler, *Farbige Baumruine* (1975)

Austrian, Vienna-based artist Marko Lulic (b.1972) presents *A Proposal for a Workers’ Monument*. This piece consists of the documentation of choreographed performance around Franz Eggenschwiler’s monumental, abstract multi-colored sculpture *Farbige Baumruine* (1975). Lulic’s choreography, which consists of a combination of poses, dancery moves and every day actions, seeks to address the absurdity of the monument in the classical sense, while acknowledging the necessity of commemoration, and ultimately invests the workers of what is very much a working class town, Biel/Bienne, with a symbolic visibility.

Location: Train station, Biel
Times: July 4, 18:00 (sneak preview). Daily until August 31

Christian Jankowski, *Kunstturnen* (2014) + Various sculptures in public space

German, Berlin-based artist Christian Jankowski (b.1968) has a tendency to humorously and critically redeploy existing structures and thereby examine how they operate, often deflating their seriousness at the same time. In keeping with this tendency, he has invited an expert from the National Sports Academy in Magglingen to create an exercise routine using public sculptures around the city of Biel/Bienne, and as such, temporarily transform them from static into dynamic objects whose is purpose is, contrary to expectations about public sculpture,

Saturday July 5

9:30
Coffee

10:00
Chris Sharp and Gianni Jetzer
Introduction and opening remarks.

10:15
Bojana Cvejić
“Dancing Alone, Private or Public” A Consideration of the self vis-à-vis the collective in the 21st century.

11:00
Andre Lepecki
“Topo-archi-choreo-graphic (or: The Politics of Placing)” An exploration of how architecture and dance take (possession of a) place.

12:00
Bojana Cvejić and André Lepecki
Panel Discussion moderated by Chris Sharp, followed by questions from the audience.

13:00–14:00
Lunch break

14:00
Ariana Reines
Presentation of her work regarding public space and performance.

14:30
Alex Cecchetti
Presentation of his work regarding public space and performance.

15:00
Christian Jankowski
Presentation of his work regarding public space and performance.

15:30
Alex Cecchetti, Christian Jankowski and Ariana Reines
Panel Discussion moderated by Peter J. Schneemann, followed by questions from the audience.

16:30–17:00
Aperitif

18:00
Opening performance Mouvement I, Kunsthau Centre PasquArt.

anything but closed and fixed. The routine will be available in the form of a booklet for whoever would like to give it a go.

Location: Itinerant + booklet, Biel.
Times: July 4, 18:00 (launching) Kunsthau Centre PasquArt. Daily until August 31.

Ariana Reines, *Mortal Combat* (2014) + Carl Burckhardt, *Tänzer* (1920) et Max Bill, *Rhythmus im Raum* (1954–2008)

The US-born, New York-based poet and sometimes performer is known for her linguistic virtuosity, honesty and trenchancy. For Le Mouvement, she has been paired with Max Bill’s abstract work *Rhythm in Space* (1954–2008) and Carl Burckhardt’s figurative piece *The Dancer* (1954), two historic works which deal with movement in very different ways. Reines has conceived a kung-fu based performance that will be carried out with another performer vis-à-vis the sculptures, and which reflects some of the conflicts that productively animate art history, such as between abstraction and figuration, not to mention public, urban space itself.

Location: Kunsthau CentrePasquArt, Seevorstadt 71, Biel.
Time: July 5, 18:00 (opening). According to museum opening hours, until November 2.

Please note the dates of the upcoming events.

Mouvement II
Performing the City

August 26 to 31 2014
Opening Party August 26, 18:00
Salle Farel

With performances by: Luciana Achugar, Alexandra Bachzetsis, Nina Beier, Trisha Brown, Pablo Bronstein, Eglè Budvytytė, Willi Dorner, Douglas Dunn, Simone Forti, Alicia Frankovich, Maria Hassabi, San Keller, Köppl/Zacek, Jiri Kovanda, Germaine Kruij, Liz Magic Laser, Myriam Lefkowitz, Jérôme Leuba, Ieva Misevičiūtė, Alexandra Pirici, Prinz Gholam, Lin Yilin

Curated by Chris Sharp and Gianni Jetzer.

Visit webpage for exact locations:
www.lemouvement.ch

Biographies

Alex Cecchetti is an artist based in Paris.

Bojana Cvejić is a performance theorist and maker with a PhD in European Contemporary Dance from Kingston University in London. She is based in Brussels.

Christian Jankowski is an artist based in Berlin.

Gianni Jetzer is an independent curator and critic based in New York. Together with Chris Sharp, he is co-curator of *Le Mouvement*.

André Lepecki is a writer, curator and Associate Professor at the Department of Performance Studies at Tisch School of the Arts at New York University.

Marko Lulić is an artist based in Vienna.

Jean-Luc Nancy was Professor of Philosophy at the Université Marc Bloch in Strasbourg until his retirement in 2002. He lives in Strasbourg.

Nataša Petrešin-Bachelez is an independent curator based in Paris.

Ariana Reines is a poet, playwright, and translator based in New York.

Hans Rudolf Reust is an art critic based in Berne and since 1999 the chair of the fine arts programme at the Bern University of the Arts.

Peter J. Schneemann is chair of Contemporary Art at the Institute of Art History, University of Berne since 2001. He is based in Berne.

Chris Sharp is a writer and independent curator based in Mexico City. Together with Gianni Jetzer, he is co-curator of *Le Mouvement*.

Thomas Strässle is the Head of the Y Institute at the Bern University of the Arts and a lecturer in German and Comparative literature at Zurich University. He is based in Berne.

Jan Verwoert is a critic and writer on contemporary art and cultural theory, based in Berlin.

Mouvement III
The City Performed

August 30 to November 2 2014
Opening August 30, 17:00
Kunsthau CentrePasquArt

Vito Acconci, Francis Alÿs, Pablo Bronstein, Stanley Broun, Trisha Brown, Paulo Bruscky, Martin Creed, Felipe Ehrenberg, VALIE EXPORT, Dara Friedman, Gelitin, Tomislav Gotovac, Alberto Greco, Anna Halprin, Maria Hassabi, Noritoshi Hirakawa, Sanja Iveković, Christian Jankowski, Jiri Kovanda, Liz Magic Laser, Klara Liden, Marko Lulić, Babette Mangolte, Rachel Mason, Dave McKenzie, Dieter Meier, Ocaña, Neša Paripović, Ewa Partum, Alexandra Pirici, Miervaldis Polis, Kim Sooja, Mladen Stilinović, Beat Streuli, Rirkrit Tiravanija, Ulla von Brandenburg, Ai Weiwei

Curated by Chris Sharp and Gianni Jetzer.

Guided tours and workshops:
info@kulturvermittlung-biel.ch

General information
Information Desk
Train station, Bahnhofplatz
info@lemouvement.ch
T +41 32 322 85 01

The entire outdoor exhibition is free to the public.

A printed program will be distributed for free at the information desk and within the city.

A catalog will be available upon the opening of Mouvement III, August 30 2014.

For more information visit our webpage:
www.lemouvement.ch