

Max Bill, Carl Burckhardt, Alex Cecchetti, Franz Eggenschwiler, Christian Jankowski, Marko Lulić, Olivier Mosset, Ariana Reines

Curated by Gianni Jetzer and Chris Sharp

July 4 to August 31 2014

Le Mouvement is a multipart exhibition, which investigates the nature of public sculpture and public space by hosting a series of performances in the town of Biel/Bienne. The show touches upon a variety of inter-related topics and issues, which include the nature and uses of public space; art in public space; the individual and shared body in public space, both static and in movement; and the relationship between the fleeting materiality of the body and the more permanent materiality of sculpture.

Locations: Bahnhofplatz/place de la Gare, Kunsthaus/Centre d'art CentrePasquArt, city center pedestrian zone, Biel/Bienne

Pairings

Alex Cecchetti, Olivier Mosset

Alex Cecchetti is a storyteller whose work manifests itself as performance, writing and the creation of narrative objects. His work is paired with a sculpture by Olivier Mosset (10th ESS SPA, 2000). *Untitled (A Paul Cézanne)* represents an empty pedestal with a chiseled dedication. We encounter a replica of the plinth made for Aristide Maillol's *Monument à Cézanne*, which stood in the Tuileries Garden in Paris – the associated sculpture has meanwhile disappeared. Cecchetti repopulates the slab with the solo choreography *Summer is Not the Prize of Winter*, which will continue to be passed like a baton, from one guest performer to another, after Cecchetti himself departs.

Location: Neuengasse and Nidaugasse

Dates: July 4 to August 31 2014, daily at 19:00

Preview: July 4 2014, 19:00

Franz Eggenschwiler, Marko Lulić

Marko Lulić's new film *A Proposal for a Workers' Monument* consists of the documentation of a choreography around Franz Eggenschwiler's monumental, abstract multi-colored sculpture *Farbige Baumruine* (6th ESS SPA, 1975). While acknowledging the necessity of commemoration, Lulić's choreography addresses the absurdity of the monument in the classical sense, and ultimately gives a symbolic visibility to the workers of what was once the very blue-collar city of Biel/Bienne.

Location: Entrance hall, the railway station

Dates: July 4 to August 31 2014

Sneak Preview: July 4 2014 18:00

Christian Jankowski

Including various sculptures in public space

Christian Jankowski has a penchant for humorous and critical redeployments of existing structures. In keeping with this tendency, he has invited an expert from the Swiss Federal Institute of Sports in Magglingen to create an exercise routine using public sculptures in Biel/Bienne. *Kunstturnen* (artistic gymnastics) temporarily transforms these static sculptures into dynamic objects. The routine will be available in the form of a booklet for whoever would like to give it a go.

Booklet: Info booth, Bahnhofplatz

Launch: July 5 18:00, Kunsthaus CentrePasquArt

Times: daily from dusk till dawn

Max Bill, Carl Burckhardt, Ariana Reines

The poet and sometimes performer Ariana Reines is known for her honesty, trenchancy, and linguistic virtuosity. She has been paired with both Max Bill's abstract work *rhythm in space*, and Carl Burckhardt's figurative piece *The Dancer* (both 1st ESS SPA, 1954), two works that deal with movement in very different ways. Reines has developed *Mortal Kombat* as a performance which is based on kung-fu and reflects some of the productive ways in which conflicts animate the history of art, such as between abstraction and figuration, or art and public space.

Location: Kunsthau CentrePasquArt

Opening: July 5 2014 18:00

Duration: Until November 2 during museum opening hours

Press contact

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Please note the upcoming dates

Saturday August 30 and Sunday 31 2014, all three movements in parallel

Mouvement II – Performing the City

August 26 to 31 2014

Mouvement III – The City Performed

August 30 (opening 5PM) to November 2 2014

Kunsthau CentrePasquArt, Biel/Bienne